

# Kimberly Selinske

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## PROFESSIONAL EXPERIENCE

- Historian**, Great Basin Institute Aug 2021 – Present  
Death Valley National Park
- Research and write Section 106 determination of eligibility reports on CA highway 190 and on Death Valley school
  - Conduct oral histories of major figures in park history and evaluate preservation of previous recordings
  - Fulfill internal and public research requests and coordinate research with other archives
- Museum Specialist**, Great Basin Institute Oct 2020 - Oct 2021  
Death Valley National Park
- Rehouse baskets of varying sizes, shapes, and materials and conduct research to identify time period and object maker
  - Conduct environmental monitoring and integrated pest management for all park collections and curation facilities
  - Install security monitors in all exhibit-bound baskets and assist in selection of new security system contractors
- Women's Historian**, Great Basin Institute July 2020 - July 2021  
Death Valley National Park
- Research history of Death Valley region to recover narratives of diverse women and create comprehensive bibliography
  - Develop tool for Curatorial and Interpretation to utilize research in future programs and continued historical research
  - Create various education opportunities during COVID-19 to share histories within the park and with the public
- Historian**, Covina United Methodist Church June 2018 - Present  
Covina, CA
- Conducted research into church history using local archives and sparse documents to craft cohesive history
  - Scan and rehouse photo collection to better preserve and share the material with local historians
  - Begin oral history project documenting the diverse histories of the church's population and ties to local history
- Alumni Advisor**, Constitution Team, Arcadia High School May 2012 - Present  
Arcadia, CA
- Coach high school seniors debating American history and its modern applications, using local California history
  - Assist team coach to improve general public speaking and communication skills for each member of the team
  - Work individually and in groups with students to develop attention to detail and teach strong research skills
- Independent Contractor**, Sullivan, Workman, and Dee, LLP Jan 2020 - July 2020  
Pasadena, CA
- Practice strong communication skills to ensure my work fit the needs of the legal team in charge of the case
  - Research legal theories and terminology to clarify and accurately summarize legal depositions
  - Condense 100-200 page transcriptions into 10-20 page summaries to expedite legal processes
- Service Associate**, 85°C Bakery & Café Nov 2019 - June 2020  
Arcadia, CA
- Communicate effectively with public and staff to create amicable and efficient workplace & strong customer service
  - Effectively manage teams of 3-8 people daily to increase productivity in all departments of the store
  - Fill management role after 1 month of full-time employment and learning stations within two training sessions

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**Volunteer**, Adams Pack Station  
Angeles National Forest

June 2017 - Jan 2020

- Served as point of information for trails and local history at historic Adams Pack Station in the San Gabriel Mountains
- Worked with Forest Service and local Sheriff's Department daily to ensure hiker safety & clear communication
- Facilitated incorporation of Arcadia Historical Society research into daily operations & customer engagement efforts

**Nonprofit Coordinator**, Leadership Pasadena  
Pasadena, CA

July 2019 - Feb 2020

- Communicated consistently with vendors, artists, and attendees to disseminate information crucial to event success
- Drafted and processed donation forms for monetary and physical gifts, and provided assistance to donors as needed
- Maintained cooperative Google Sheets documentation with 6 other volunteers to ensure consistent information

**Curatorial Intern**, Avenir Museum of Design and Merchandising (Colorado State University – CSU)  
Fort Collins, CO

Aug 2018 - Jun 2019

- Conducted individual research into collection textiles to develop clearer picture of object significance
- Worked with Design and Merchandising Intern to develop interdisciplinary exhibit using historic handkerchiefs
- Organized and managed Japanese textile collection, researching select objects with potential to be used in classes

**Public Historian**, Colorado State University (CSU)  
Fort Collins, CO

Aug 2017 - May 2019

- Developed online exhibit & research tool for the Rocky Mountain National Park (RMNP) archive oversized collection
- Interviewed local community members and conducted research in city archives to develop exhibition on local history
- Conducted original research in RMNP, re-photographing archival images and creating interpretive content for staff

**Curatorial Intern**, Ronald Reagan Presidential Library & Museum  
Simi Valley, CA

May - Aug 2018

- Managed collections database input and editing to conduct complete re-inventory of collection with Curatorial team
- Assisted Registrar in identifying at-risk objects, quality-checking data entry, and facilitating visitors to the archive
- Researched Reagan's trips to Japan to identify over 200 photographs in collection with no identification information

**Curator**, Hurst Ranch Historical Center  
West Covina, CA

May - Aug 2018

- Managed diverse collection and developed database, requiring strong information management & clear documentation
- Created collection plan that included exhibit ideas and drafts of panels to include in historic house for tours or classes
- Researched key artifacts in the collection and produced a report on the most relevant artifacts for West Covina history

**Digital History Internship**, Digital Liberal Arts HUB (CSU)  
Fort Collins, CO

January 2018 - May 2018

- Input, organized, and managed metadata for 300 assets to be used in projects for the next 5 years
- Researched faculty and interdisciplinary concepts to develop detailed bios and connections between researchers
- Completed project independently, with supervision needed approximately once per month for technical questions

**English Teacher**, English Program in Korea (EPIK)  
Gumi, South Korea

Feb 2016 – Feb 2017

- Taught English as a Second Language to 500 Korean elementary school students using strong communication skills
- Managed administrative duties in a foreign language by quickly adapting to foreign organization strategies

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## EDUCATION

- Colorado State University (CSU), Fort Collins, CO Aug 2017 - May 2019
- Master of Arts in Public History
    - Concentration in Museum Studies
    - Area of Research: Gender and Sexuality in America
- Colorado State University (CSU), Fort Collins, CO Aug 2012 - Dec 2015
- Bachelor of Arts in History and Political Science, *cum laude*
    - Concentration in History of Gender and Sexuality
  - Study Abroad: Semester at Sea with the University of Virginia
- Arcadia High School, Arcadia, CA Sept 2008 – June 2012
- High School Diploma, *Salutatorian*

## SKILLS

### Research

- **Original Research:** establishing research needs of various programs, locating relevant primary sources in research libraries, archives, museums, and local repositories, conducting research in person and remotely, writing historiographies and bibliographies for various subjects, conducting oral histories with community members, transcribing and preserving oral histories, repeat photography, project proposals, creating finding aids and metadata for new research
- **Publication:** Section 106 determinations of eligibility, Section 110 property evaluations, adapting research into public facing content (exhibitions, object labels, blog posts, social media content), writing and editing a book chapter, public presentations, virtual tours, museum lecture series development, college class lectures, conference presentations, historical research reports for NPS

### Museums

- **Database Software:** EmbARK, The Museum System (TMS), PastPerfect, ContentDM, Interior Collection Management System (iCMS)
- **Collections Management:** Fine art handling, object accession and cataloging, deaccessioning, condition reporting, metadata creation and organization (DACs), individual and batch data entry, collection inventory, collection rehousing and relocation, collection environmental management, integrated pest management (IPM), emergency planning and prevention, training museum technicians and volunteers
- **Curatorial:** Loan agreement forms, object loan management, object unpacking and evaluation, object identification and research, object photography, exhibition design, installation and de-installation, exhibit panel design and writing, copyright and reproduction rights, grant writing, exhibit environmental management

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- **Communication:** Public speaking, guided tours, impromptu and planned lectures, press releases, interviews, student programming, community engagement with stakeholders and local businesses, grant project updates
- **Fabrication:** Plexiglass and foam core mounts, large-sticker and paper mounting, exhibit and storage mounts

## Digital

- **Software:** Microsoft Suite, Google Suite, iWork, Adobe Photoshop, Adobe InDesign, Adobe Acrobat, Adobe Illustrator, Adobe Premiere Pro, File Maker Pro, Final Cut Pro, ArcGIS, Gephi
- **Project Management:** Basecamp, Slack, Smartsheet, Trello
- **Web Design:** HTML & CSS coding, Reclaim Hosting, WordPress, Omeka, Scalar
- **Social Media:** WordPress, Facebook, Twitter, Instagram, Snapchat, Twitch, LinkedIn, Flickr, Pinterest

## Languages

- English (native proficiency)
- Spanish (limited working proficiency)
- Korean (elementary proficiency)

## PUBLIC PRESENTATIONS

**“The 19th & Beyond: Reflecting on the Suffrage Centennial and Women's History in the National Park Service”** March 27, 2021

*National Council on Public History Annual Conference, Online*

- Panel of Park Service employees discussing how women's histories are becoming more integrated nationally

**“DEVA's Divas: Women throughout Death Valley History”**

December 2, 2020

*Death Valley National Park, Online*

- Presentation of women's history research and how the park can use this research going forward

**“Digital Portfolios for Historians: Building and Maintaining an Online Presence”**

April 23, 2019

*Digital Liberal Arts Hub at CSU, Fort Collins, CO*

- Active learning seminar to teach students how to create online portfolio to reach wider audiences

**“Conferences: A How-To Guide”**

March 27, 2019

*Colorado State University (CSU), Fort Collins, CO*

- Graduate and undergraduate seminar consolidating information on academic conferences for newer students

**“Redesigning the History Survey Course”**

January 30, 2019

*Colorado State University (CSU), Fort Collins, CO*

- Faculty seminar on the importance of redesigning the history survey, with evidence from our trial course

**“Rust & Rose: Conflicting Loyalties of Beaver Meadow Visitor Center”**

January 5, 2019

*American Historical Association (AHA), Chicago, IL*

- Poster presentation on the various competing investors in the creation of the Beaver Meadows Visitor Center

**“Parks as Portals to Learning: The Value of Repeat Photography in History”**

November 28, 2018

*Colorado State University (CSU), Fort Collins, CO*

- Faculty seminar on the value of the repeat photography program we participated in over the summer

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- "Behind the Screens: The Women of Walt Disney Animation"** November 13, 2018  
*Colorado State University (CSU), Fort Collins, CO*
- Poster presentation to an interdisciplinary committee on the impact of women on early animation success
- "Touring Through Tensions: Public History in the Community"** October 19, 2018  
*Western Historical Association (WHA), San Antonio, TX*
- Poster presentation on digital tour built to pair with museum exhibit on Fort Collins' diverse but tense history
- "Digital Portfolios 101"** October 5, 2018  
*Colorado State University (CSU), Fort Collins, CO*
- Teaching seminar for graduate students on how and why to use digital portfolios as historians
- "Behind the Screens: The Women of Disney Animation (1923-1960)"** September 28, 2018  
*Stars and Screen Conference, Glassboro, NJ*
- Paper presentation on original research of the various women who contributed to the lasting Disney legacy
- "Creative Solutions to Classic Problems"** September 15, 2018  
*Mountains and Plains Museums Association (MPMA), Billings, MT*
- Panel Presentation of easy and free digital tools for museum professionals
- "Visitors Centered: Repeat Photography in Rocky Mountain National Park"** August 10, 2018  
*Rocky Mountain National Park, Estes Park, CO*
- Group presentation of findings from repeat photography research to NPS staff
- "Museum Basics: Digital Tools for Museum Professionals"** April 14, 2018  
*Colorado and Wyoming Association of Museums Conference (CWAM), Cheyenne, WY*
- Conference workshop on digital history tools and how to implement them at a variety of museum levels
- "Legacy of Immigration in Museums"** April 10, 2018  
*Colorado State University (CSU), Fort Collins, CO*
- Panel presentation and discussion on translating immigration into museum exhibits for the American West Program
- "Responding to Student Writing with Confidence"** March 21, 2018  
*Colorado State University (CSU), Fort Collins, CO*
- Panel discussion on Graduate Teaching Assistant skills and best practices for writing in the discipline of History
- "South Korean Impressions of North Korea: The effects of the past on the present"** December 8, 2017  
*High Plains K-8 School, Loveland, CO*
- STEAM Lecture series on the modern impressions of North Korea, from my time living in South Korea
- "Disneyland & Post-War America"** November 17, 2017  
*Colorado State University (CSU), Fort Collins, CO*
- Lecture for "HIST 151: American History from 1876" on the history of Disneyland and its ties to popular culture

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## PUBLICATIONS & PROJECTS

**Selinske, Kimberly** & Ariel M. Schnee. "Learns Well With Others: Team Building and Fostering Effective Teamwork at Parks as Portals to Learning." In *Long Exposures: Repeat Photography & Parks as Portals to Learning*. 98-106. Fort Collins, CO: The Center for Literary Publishing, 2019.

**Women of Change Oral Histories**, Oral history collection

National Park Service, Death Valley National Park, CA. Mar – Oct 2021.

**DEVA's Divas: Women in Death Valley National Park History**, Research report

National Park Service, Death Valley National Park, CA. Nov 2020.

**100 Years of the 19<sup>th</sup> Amendment Through Fashion**, Museum exhibit

Avenir Museum of Design and Merchandising, Fort Collins, CO. Spring 2020.

**Teaching Through Objects**, Museum exhibit contributor

Avenir Museum of Design and Merchandising, Fort Collins, CO. Jan 16-Feb 28, 2019.

**100 Years Later: Fabrics of World War I**, Museum exhibit

Avenir Museum of Design and Merchandising, Fort Collins, CO. Nov 1- Dec 20, 2018.

**Bags Packed and Headed to the Rockies: The Legacy of Immigration in Fort Collins**, Museum exhibit

Global Village Museum of Arts, Fort Collins, CO. April 6-28, 2018.

**Audio Walking Tour of Immigration's Legacy in Fort Collins**, Online tour

Geolocation-based tour addition to museum exhibit. Ongoing.

**Gephi Project on Interdisciplinary Research Interests**, Web application

CSU's Department of Liberal Arts, digital reference project. Ongoing.

**Scalar Website for Rocky Mountain National Park**, Online exhibit

"Lounging in the 60s: Forgotten Furnishings of Beaver Meadows Visitor Center," <http://scalar.usc.edu/works/mission-66/index>. Completed December 2017. Ongoing.

**ArcGIS Map**

"Religious Places in Fort Collins." Completed December 2017.

## AWARDS & HONORS

**Outstanding Graduate Student**

Academic Year 2018 – 2019

Colorado State University, as voted by History Department Graduate Studies Committee

**Graduate Student Travel Grant**

Fall 2018

Colorado State University, as voted on by Graduate Student Council of CSU

**Outstanding Graduate Student**

Academic Year 2017 - 2018

Colorado State University, as voted by History Department Graduate Studies Committee

**Graduate Teaching Assistantship**

Aug 2017 - May 2019

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Colorado State University, as granted by the History Department Selection Committee

**Western Undergraduate Exchange Scholar**

Aug 2012 - Dec 2015

Colorado State University, as granted by the university

**Scholar at Sea**

Jan 2014

Semester at Sea, as granted by the NSCS Scholarship committee, based on academic merit

## CERTIFICATIONS

Teaching English as a Foreign Language (TOEFL)	Jan 2016
Ancient Greek History, Wesleyan University - Coursera	Aug 2019
Ancient Egypt and Its Civilization, University of Pennsylvania – Coursera	Oct 2019
CBEST (California Basic Education Skills Test) Certification	Dec 2019
Oral History Training, Baylor University	Oct 2020

## MEMBERSHIPS

- American Historical Association (AHA)
- American Alliance of Museums (AAM)
- Committee on Lesbian, Gay, Bisexual & Transgender History (CLGBTH)
- International Federation for Public History (IFPH)
- National Council on Public History (NCPH)
- Phi Alpha Theta Honor Society